

Human Issues Course Offerings – Spring 2009

Two-Semester Course Sequences

HI 305 001 Health Care in Guatemala (2 cr., Wed 4:00-5:50 pm) *Nancy Comello*

Cross-listed with NRS 415.

This Human Issues seminar will have a dual focus: 1) health care issues in Guatemala and 2) study of the Spanish language for health care professionals and will include: Spanish language instruction for health professionals, review of health risks & health conditions in Central America, cultural & communication issues to strengthen interpersonal connections with Spanish speaking families, 2-3 weeks travel to Guatemala, volunteer experiences in clinics & hospitals & orphanages, health screening & immunizations, teaching opportunities with indigenous midwives. Consent of Instructor required to register.

HI 306 001 Mexican/American Culture & Identity (3 cr., Wed 5:00-7:30 pm) *Beatriz Aguilar and Melanie Herzog*, Cross-listed with ART 364 and MUS 600.

This class asks - Can we help immigrant children to integrate features of their new cultural group into their native cultural identity through music and art? In what ways does the experience of immigration change one's relationship to one's native culture and sense of identity? Students will teach music and art to Hispanic children at Centro Guadalupe in Madison, a community center serving low-income families. Then, during the Summer of 2009, students will travel to Mexico. **Students are required to enroll in HI 406 for one credit during the Fall 2009 semester to satisfy the HI requirement.** Consent of Instructor required to register.

HI 405 001 Slow Food Nation (2 cr., Mon 5:00-7:00 pm) *Judy Adrian & Neil Heinen*

This is the second semester of this course and will continue to explore how local food traditions are linked, globally, to health, environment and social justice. Students will learn about the Slow Food movement through a variety of projects that may include volunteering at organizations involved in hunger, working on the Homegrown Lunch project, or developing a community garden on Edgewood property. Only students who completed HI 305 Slow Food Nation are able to enroll in this course.

HI 405 002 Lifetime Legacies: Hospice (2 cr., Mon 6:00-8:00 pm) *Judy Adrian*

This is the second semester of this course and students will continue to study dying, death, and bereavement. Special attention will be given to the stressors of a terminal illness and their impacts on all immersed in the process. Students will be a part of a community-based research project examining the value of life review and will also look at cross-cultural practices, spirituality, and palliative medicine. Only students who completed HI 305 Lifetime Legacies Hospice are able to enroll in this course.

HI 405 003 De-Constructing Gender (2 cr., Mon 9 :00-10 :50) *Julie Luecke & Laini Kavaloski*

Cross-listed with ENG 442 and WS 480-002.

This seminar will not only include an exploration of the social concepts of gender and sex, but also of our personal identities in relationship to cultural ideas of what it means to be male or female. We will interrogate the processes through which the construction of gender takes place using the approaches of women's and gender studies, education, and literature and the personal experiences that affect us from our earliest moments of life through young adulthood. This is the second semester of this class. Only students who completed HI 305 De-Constructing Gender are able to enroll in this course.

HI 405 004 Roots and Shoots (2 cr., Tue 2:00-3:50 pm) *Timothy Andrews*

This is the second semester of this course and will continue to focus on interrelationships between humans and nature, specifically focusing on success stories where humans have rethought the assumption that they are to be rulers of the Earth. Students will deepen their knowledge of plants and plant communities on the Campus and beyond. Only students who completed HI 305 Roots and Shoots are able to enroll in this course.

HI 405 005 Catholic Social Teaching (2 cr., Thurs 10:00- 11:50) *John Leonard*

Cross-listed with RS 405.

Students will continue to explore this course through ethical reflection on their own values in comparison with those of Jesus, Martin Luther King and Liberation Theologians. Building on previous knowledge gained in their Philosophy, Religious Studies, and major courses, students will see what these disciplines teach us about creating a more just and compassionate world. Only students who completed HI 405 Catholic Social Teaching are able to enroll in this course.

One Semester Courses

HI 404 001 Performing Social Justice (4 cr., Wed 5:00 – 8:00 pm) *Katherine Zirbel*

Performance can offer a critical lens on society by raising consciousness, educating and yielding enriched understandings in the pursuit of social justice. In this class, we will study the theoretical and practical connections between performance and social action. Then, drawing on our core beliefs, deepest passions, and consequent social justice concerns, we will produce performances that educate audiences about these social justice issues.

HI 404 002 Restorative Justice: A New Approach to Education (3 cr., Tues/Thurs 5:00 – 6:30 pm)

Celia Jackson

This course asks: Can a restorative justice framework of incorporating values, encouraging empathy and engaging in inclusive and collaborative processes be implemented in a school setting to build an effective system for a peaceable school? Students will be engaged over the fall semester in implementing the peacemaking circle in middle school classrooms. Students will team teach and incorporate the values of the circle in the daily curriculum of the class.

HI 404 003 Ethical Business Practices (3 cr., Tues/Thurs 2:30 – 3:45 pm) *Denis Collins*, Cross-listed with BUS 310.

This interdisciplinary course explores and implements the critical thinking, communication and managerial skills necessary for developing socially responsible organizations. Students will serve as a committee researching and recommending finalists to a panel of judges consisting of community leaders for the 2009 Good Samaritan Award. The award will be given to several businesses for exemplary service beyond the call of duty in the area of aiding Iraq War Soldiers, Veterans and their Families through employment, volunteerism, or philanthropy.

HI 404 004 Social Responsibility in Business (3 cr., Tues/Thurs 11:30 – 12:45 pm) *Denis Collins*, Cross-listed with BUS 465.

This interdisciplinary course explores and implements the critical thinking, communication and managerial skills necessary for developing socially responsible organizations and ethical citizenry through class discussions and a service-learning project that enhances the well-being of Madison or a nonprofit organization. This class will also organize the annual "Eco-Olympics" to challenge campus residents to see which hall can save the most energy and water.

HI 404 005 Senior Social Science Seminar (4 cr., Tues/Thurs 2:00 - 3:50 pm) *Cynthia Rolling*, Cross-listed with SS 484. Open only to Social Science Students.

One of the purposes of the seminar is to bring together Social Science students to examine the implications and interrelations of their studies. Students will read and use discussion to prepare for the presentation of a senior paper. An approved proposal should be developed with the academic advisor before the beginning of the semester.

HI 404 006 Cultural Journalism (3 cr., Tues/Thurs 9:30 – 10:45 pm) *Kevin Lynch*

This seminar is designed to help Edgewood students be critical consumers of media while cultivating reasoned intelligence, integrity and the humane values commonly shared in a multicultural democracy. Students will attend various cultural events such as a concert at a local jazz club, or a concert by the Madison Music Collective, various local Latin dance clubs for Latin dance lessons and a concert at The UW Union and then write journalistic reviews of the events.

HI 404 007 Writing for Change (4 cr., Tues/Thurs 8:00 – 9:15 am) *Stanley Jackson*

This course will address the role writing plays in community service. Specifically, this seminar will explore the connection between writing and community advocacy. Students will read and write on contemporary social issues that they choose with an eye toward making practical, written contributions to the community.

HI 404 008 Theater for Young Adults (4 cr., Mon/Wed 1:00 – 2:50 pm) *Susan Nanning-Sorenson*, Cross-listed with THA 385.

The field of Theatre Arts can be a powerful tool for imparting knowledge and social awareness. Individuals directly involved in an educational theatrical event retain more information and are able to experience the topic in a first hand manner. In this seminar students will research and explore the issue of youth immigration through the vehicle of Theatre Arts and in the end perform their findings for middle and high school students.

HI 404 009 Contemporary Global Feminism (4 cr., Mon/Wed 3:00 – 4:50 pm) *Lauren Lacey*, Cross-listed with ENG 480 & WS 480-001 & ETHS 481.

This course is an exploration of the methods, concepts, and experiences of feminism as it is practiced all over the world. The historical development and cultural mappings of feminism since the second wave will be our main concern, but we will maintain specificity by focusing on particular locations and concerns. Three large units will make up the course: feminism and race in the United States at the end of the second wave and into the present; postcolonial critiques of feminism and issues of religion, rights, and class in various locations throughout the world; and transnational approaches to feminist identity, politics, and possibilities. Throughout our explorations of contemporary feminisms, we will interrogate how our own lives and choices affect the lives of women around the world, in part by investigating the origins of products we purchase regularly. Feminist theorists from a variety of disciplines including philosophy, literature, political science, history, and sociology will provide groundwork for our explorations, which will be filled out through case studies, historical texts, and literary narratives.

HI 404 010 Global Health/Thailand (4cr., Friday 10-11:50 am DER 301) *Julie Hudziak and Janice Havlena*

Across Two Continents: The Art of Caring in a Global Health Context explores a universal theme of caring as it relates to the care of our global community. It is widely known that as our world gets smaller through individuals traveling to various countries that global health is a concern for every country. In this interdisciplinary course students will grapple with the socio-cultural, economic and political climates that contribute to issues of our world's health. Includes required travel to Thailand. Consent of Instructor required to register.

HI 404 011 Integration, Disability and Engaged Citizens (3 cr., MW 2:00 – 3:15) *Courtney Moffatt*,

This course will give students at Edgewood College the ability to be part of the only program in Wisconsin serving adults with more severe disabilities in a liberal arts college. While traditional college students learn about the barriers this population confronts in our community they will be serving to help overcome these same barriers. Through a unique collaborative relationship between traditional college students and Cutting Edge students both individuals will be involved in a totally integrated, service learning project of their choosing on and off the Edgewood College campus.

Undergraduate students will be paired with Cutting Edge students with like interests and together they will explore becoming engaged citizens. Both will learn and grow while reflecting on the nature of volunteerism as a powerful change and growth experience in their lives. Consent of Instructor required to register.

HI 479 001 Human Issues Independent Study (1-4 cr.) *Staff*

Contract submitted through Human Issues Office, No EdgeReg.

Please note, if students are planning to pursue 3 or 4 credits during the Spring 2009 semester, Statements of Intent (proposals) must be approved by the Human Issues Program and paperwork submitted to the Registrar's Office by the Human Issues office no later than the end of the third week of classes (2/6/09). To meet this timeline, a complete Statement of Intent draft needs to be submitted to the Human Issues Office no later than the end of the second week of the semester (1/30/09). If students are planning to pursue 1 or 2 credits during the Spring 2009 semester Statements of Intent (proposals) must be approved by the Human Issues Program and paperwork submitted to the Registrar's Office by the Human Issues Office no later than the first day of the semester's second session (3/23/09).